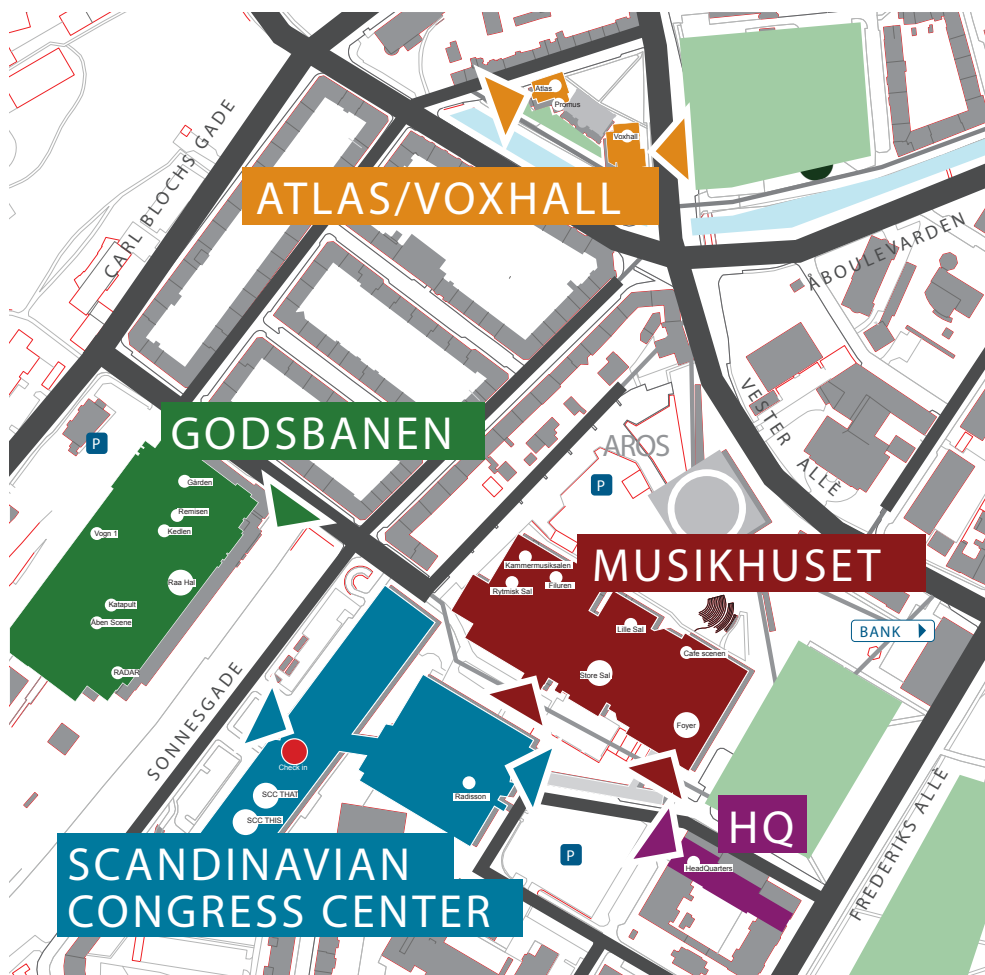


VOXHALL SPOT 2013

CHECK IN:
SCANDINAVIAN CONGRESS CENTER
Magrethepladsen 1
8000 Aarhus C

VENUE: VOXHALL
Vester Allé 15
8000 Aarhus c
Load in via Museumsgade.

Stagemanager:
Kent Mejer / +45 2084 37 23 / freelance@kentmejer.dk.
Please direct all venue related questions to stagemanager.



VOXHALL SPOT 2013

TECHINCAL SPECIFICATIONS:

SPEAKER SYSTEM (FLOWN):

2 x 3 TurboSound TFL-760HT High / high-mid / mid (Main PA + Balcony Fill)
2 x 2 TurboSound TCS-612 Full-range (downfill)
4 x TurboSound TSW-718 (Subs)
2 x TurboSound TCS-612 Full-range (Centercluster)
2 x Function One F55 (Delay under Balcony)
2 x TurboSound TCS-30 Full-range (Balcony)
2 x Turbosound TCS-56 Full-range (Delay)
1 x LAB 1200C, 1 x LAB 2002, 1 x LAB 4000 (Downfill)
4 x LAB C68:4 (Main PA + Balcony Fills)
3 x TurboSound LMS-D6 (TFL-760HT & TSW-718)
1 x TurboSound LMS-660 (TCS-612 - Centercluster)
2 x TurboSound LMS-D24 (TCS-612, Delay)

FRONT OF HOUSE:

1 x Midas Heritage 2000, 48ch
1 x T.C Electronics M5000, Digital reverb
1 x T.C Electronics M3000, Digital reverb
1 x T.C.Electronics 2290, Digital delay
1 x Yamaha SPX 990, Multieffect
6 x DBX 160A, Compressors
1 x BSS DPR 404, Quad (4ch) Compressors/De-Esser
6 x Drawmer DS201, Dual Gate
1 x T.C Electronics EQ Station, 4 ch. Graphic/Parametric EQ (L&R)
1 x Denon 620F, Combi CD / Tape
1 x Sony MDS – Je440 Mini Disc player/recorder
1 x ASL Intercom system FOH – Mon.
1 x Sony MDR 7509, Headphones.

MONITOR SYSTEM (STAGE LEFT):

1 x Midas XL-3, 40/16/2
1 x T.C Electronics EQ Station, 8ch Graphic/Parametric EQ
1 x BSS FCS-960, Dual 31 band EQ
1 x T.C Electronics M2000, Reverb
5 x Drawmer DS 201 Dual Gate
1 x BSS DPR 404 Quad (4 ch.) compressor/De-Esser
10 x TurboSound TFM-330, Biamped Wedges (Incl. Cue Wedge)
8 x Crown Macrotech 24x6, with custom-made PIP-card for TFM-330 wegdes
1 x LAB 1200C, 1 x LAB 2002 (SideFills)
1 x Klark Helix DN9848 4x8 Crossover (Sidefills)
1 x Intercom system, Mon – FOH

MICROPHONES:

9 x Shure Beta 58A, 2 x Shure Beta 52
1 x Shure Beta 91, 4 x Shure Beta 98
6 x Shure SM 58, 10 x Shure SM 57, 4 x Shure B57A
3 x Shure SM 94, 3 x Shure KMS 137, 1 x Beyer M88
3 x Sennheiser MD 421, 1 x Sennheiser C 409, 4 x Sennheiser e604, 1 x AKG D112
1 x AKG Se300 CK-93, 2 x AKG 535 EB
3 x AKG 414 ULS
12 x BSS AR 133 mono DI, 4 x Custom made mono DI, 2 x Custom made dual DI

LIGHTS

36 x PAR64 – 1kw (CP61)
8 x PAR64 Floorcan – 1kw (CP61)
6 x 1kw Selecon Fresnell

2 x Martin Atomic 3000 Strobe
2 set ACL (PAR46/28V/250W-No Gelframes)
12 x Robe ROBIN 300E Spot (8 on stage, 4 in frontrig)
8 x Robe ROBIN 300E Wash (on stage)
2,2 kw Dimmers
1 x Avolites Expert Titan
1 x LeMaitre MVS Hazer – DMX control